

ALBRECHT DURER

Toledo, Ohio | A.Durer@gmail.com | AlbrechtDurer.com

Education

2013	MFA (pending), Maryland Institute College of Art, Baltimore, MD (expected May 2013)
2010	BFA with Distinction, Sculpture, Rhode Island School of Design, Providence, RI
2005	BA <i>cum laude</i> , Studio Art and Art History, University of Chicago, Chicago, IL
2011	Brown University, Providence, RI (French language courses)

Related Work Experience

2010–20	Fabricator, TWD Iron & Metal, Baltimore, MD
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Teaching Experience

2011–	Full-time Faculty, Maryland Institute College of Art, Baltimore, MD
2009–11	Part-time Faculty, Maryland Institute College of Art, Baltimore, MD
2009–10	Adjunct Instructor, University of North Carolina, Asheville, NC
1997	Teaching Assistant, University of Kansas, Lawrence, KS (Drawing, Fall 1997)
1995	Studio Assistant, Norman Art Association, Norman, OK (maintained studio equipment and prepared workshops)

Awards/Grants/Fellowships (Honors/Scholarships/Residencies, etc.)

2012	NYFA Fellowship (sculpture), New York Foundation for the Arts, New York, NY.
2012	Third Place Award, Earth Through a Lens, an international juried exhibition, Rancho Mirage, CA, and Museum of Photographic Arts (MOPA), San Diego, CA (Juror: Arthur Ollman, Founding Director, Museum of Photographic Arts, San Diego, CA)
2011	Artist-in-Residence, McColl Center for Visual Art, Charlotte, NC
2009	Residency, Helsinki International Artist Programme, Suomenlinna, Finland
2007	Berkman Development Grant, Carnegie Mellon University, Pittsburgh, PA
2002	Pollock-Krasner Foundation Grant, New York, NY

Exhibitions (may include a combined list of solo, two-person, and group exhibitions)

2012	Solo Exhibition , <i>MFA Thesis Exhibition</i> , Katherine Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN
2011	<i>The Light of Day</i> , Lee Hansley Gallery, Raleigh, NC
2007	Two-Person Exhibition , Reeves Contemporary, New York, NY (with sculptor, Johnny Swing)
2006	Solo Exhibition , Blue Spiral 1, Asheville, NC
2005	<i>100% Acid Free</i> , White Columns, New York, NY (curated by Micaela Giovannotti)
2000	Solo Exhibition , <i>Dream Life of Babies</i> , Fay Gold Gallery, Atlanta, GA (catalogue)

Solo Exhibitions

2007	<i>Hot Air Sincerely</i> , Barrow and Juarez Contemporary Art, Milwaukee, WI
2005	<i>Ad Infinitum</i> , Art in General, New York, NY
2004	<i>Snow Never Melts</i> , Franklin Art Works, Minneapolis, MN

Selected Solo Exhibitions

2004	Lee Hansley Gallery, Raleigh, NC
2000	<i>Dream Life of Babies</i> , Fay Gold Gallery, Atlanta, GA (catalogue)

Collaborative Projects

2008	<i>Some Things We Do Together</i> , Momenta Art, Brooklyn, NY (performance in collaboration with Clifford Owens)
2003	<i>RN: The Past, Present and Future of the Nurse Uniform</i> , The Fabric Workshop and Museum, Philadelphia, PA (in collaboration with J. Morgan Puett)

Group Exhibitions (or Selected Group Exhibitions)

2012	<i>The Ungovernables: 2012 New Museum Triennial</i> , New Museum, New York, NY (curated by Eungie Joo) (catalogue)
2012	<i>Neu!</i> , Ebersmoore Gallery, Chicago, IL
2011	<i>The Age of Aquarius</i> , The Renaissance Society, The University of Chicago, Chicago, IL
2011	Group Exhibition, Gallery A, Richmond, VA2008 <i>Worlds Away: New Suburban Landscapes</i> , Walker Art Center, Minneapolis, MN (catalogue)

2006 *Land Tracking Land*, Rochester Contemporary, Rochester, NY (catalogue)

Selected Group Exhibitions

- 2012 *Earth Through a Lens*, an international juried photography exhibition, Rancho Mirage, CA and electronically at the Museum of Photographic Arts (MOPA), San Diego, CA Third Place Award (Juror: Arthur Ollman, Founding Director, Museum of Photographic Arts, San Diego, CA) (catalogue)
- 2012 *Domestic Diaries: Photographic Viewpoints*, Rockford Art Museum, Rockford, IL (curated by Karen Irvine, Curator, Museum of Contemporary Photography, Chicago, IL)
- 2012 *DesignArts '12*, Rio Gallery, Rio Grande Depot, Salt Lake City, UT (Juror: David Revere McFadden, Chief Curator, Museum of Arts & Design, New York, NY)
- 2012 *10th Annual Iowa Sculpture Festival*, Des Moines Area Community College, Newton, IA First Place (Juror: Jeff Fleming, Director, Des Moines Art Center, Des Moines, IA)
- 2011 *The Figure Now*, international juried exhibition, Fontbonne University Fine Arts Gallery, St. Louis, MO, Second Place (Juror: Michael Grimaldi, artist, New York, NY)

Commissions

- 1995 Public Art Commission, *Diversity and Hope*, large-scale painting (8 x 16 ft.), acrylic and oil on canvas on panel, Charlotte Convention Center, Charlotte-Mecklenburg Arts & Science Council, Charlotte, NC

Print Media

Daniel Mendelsohn, "But Enough about Me," *New Yorker*, January 25, 2010. 68.
Willard W. Wilson, "Sculpture Exhibition: Clinton Shows Region's Best," *Syracuse Gazette*, Syracuse, NY, December 11, 1998. 42.
Utica Post, exhibition announcement with photograph, Utica, NY, Dec. 8, 1998. 12–18.
Diane Terrel, "New Work in Central New York," *Sculpture* 17, no. 1 (January 1998): 63.

Radio/Television

Jane Williams, Interview, WUWJ Radio, Utica, NY, December 9, 1998.
John Doe, "Commissioned Artwork Arrives in Charlotte," WSOC-TV, Charlotte, NC, March 12, 1995.

Online Periodicals

Patrick Lichty, "On Virtual FLUXUS," *International Journal of Art, Culture and Design Technologies*, 2(1), (January–June 2012). DOI: 10.4018/ijacdt.2012010103
Eva Diaz, "Critic's Picks," *Artforum*, February 28, 2010. <http://artforum.com/archive/id=25015>
Jessica Lack, "Exhibition Preview: Omer Fast, London," *The Guardian*, October 2, 2009. <http://www.guardian.co.uk/artanddesign/2009/oct/03/art-preview-omerfast>
Stuart Low, "Rochester Contemporary Art Center features exhibit of Alison Saar art," *Rochester Democrat and Chronicle*, May 11, 2008. http://www.lalouver.com/html/saar_bio/rochester.html

Website Publications

Author (if known), "title of web page," publishing organization or name of website, publication date (if available) or alternatively an access date. DOI: if available, or URL

Hooper Turner, "Artist Statement," Skidmore Contemporary Art, access date: February 2, 2012. <http://www.skidmorecontemporaryart.com/hooper-turner-about>

"Image Credits," Smithsonian National Portrait Gallery, 2011. http://www.npg.si.edu/competition/site3/about/image_credits.html

Blogs

Author, "title of blog entry," title of blog in italics, followed by "(blog)." date and time of blog entry. URL

Lee Rosenbaum, "Dorothy Kosinski, Phillips Collection's Director, Named to National Council on the Humanities (plus some musings on NEA)," CultureGrrl: Lee Rosenbaum's cultural commentary (blog). July 11, 2012. 11:52 am. www.artsjournal.com/culturegrrl

Publications as Author (or Published Writings, Critical Writings)

"A Day in the Life: Editing and Writing for the *New Art Examiner*," *The Essential New Art Examiner*, Terri Griffith, Kathryn Born, and Janet Koplos, eds. (DeKalb, IL: Northern Illinois University Press, 2011): 259–264.

"What does it mean to kill an animal in the name of art?," *Quodlibetica*, Constellation #5 Death, November 2009. www.quodlibetica.com/author/jestep/

"Pop Art and Vernacular Cultures," *Modern Painters*, October 2007. 105–106.

Lectures, Presentations, Workshops, (Critiques/Conferences/Symposia, etc.)

2013 "Title of Presentation," *Title of Panel in Italics*, panelist, Name of Conference, city, state, month, date(s).

2012 "Applying Relevancy," *What Is Conceptual Thinking?*, session chair and panelist, sponsored by the Mid-America College Art Association, College Art Association Annual Conference, Los Angeles, CA, February 23.

Visiting Artist Lectures/Presentations/Critiques

2007 Lecture/Presentation, Graduate and Undergraduate Critiques, The Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA, March 21.

2006 Lecture and Graduate Critiques, Syracuse University, Syracuse, NY, November 15.

2005 Workshop, Colgate University, Hamilton, NY, April 28–30.

Collections

Agnes Gund, New York, NY

Hirshhorn Museum and Sculpture Garden, Washington, DC

The Progressive Art Collection, Cleveland, OH

The West Collection, Paoli, PA

Artist Residencies (or Artist-in-Residence)

List the year, name of residency, institution (if applicable), city, and state, (and dates).

2012	MacDowell Colony, Peterborough, NH (June 1–September 30)
2010–11	Roswell Artist-in-Residence Program, Roswell, NM (December 1–November 30)
2009	McColl Center for Visual Art, Charlotte, NC (January 1–March 31)
2008	Omi International Art Center, Ghent, NY (July)

Professional Service (or Professional Activities/Service)

List year, title or role, organization, city, and state.

2007–09	Co-Chair of Programming, ArtTable, New York, NY
1993–94	Board of Directors, Asheville Area Arts Council, Asheville, NC

Technical Abilities (or Technical Expertise, or Technical Skills)

2009–2011	Woodshop and Sculpture Technician, School of Art, Ohio University, Athens, OH (extensive operational and safety knowledge of a variety of woodworking power tools, such as: table, radial-arm, jig and band saws; planers; drills; routers, and sanders.)
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Consultancies

2011	Consultant, Ann Arbor Public Art Commission regarding large-scale sculpture installation, Ann Arbor, MI
2007	Consultant, Asheville Regional Airport Authority regarding new gallery design and construction, Fletcher, NC

Professional Organizations (or Memberships, or Professional Affiliations)

Black Mountain College Museum + Art Center, Asheville, NC. (Board Member)
College Art Association (CAA), New York, NY
Foundations in Art: Theory and Education (FATE)
Museum of Modern Art (MoMA), New York, NY
Southeastern College Art Conference (SECAC)

Exhibitions Juried

2012	<i>A Better World By Design</i> , Pop-Up Shipping Container Gallery, Rhode Island School of Design, Providence, RI
2010	Artist Studio Program, Smack Mellon, Brooklyn, NY
2009	North Carolina Arts Council, Individual Artists Fellowships, Raleigh, NC

2007 *Metro Show*, City Without Walls, Newark, NJ

Exhibitions Curated (or Curatorial Projects)

2012 *Homecoming*, List Art Center, Brown University, Providence, RI

2012 *Systemic Risk*, NurtureArt, Brooklyn, NY

2010 *Inside OUT*, Artists Alliance Inc, New York, NY

2003 *Make it Real*, co-curated with Alison Gerber, No Name Exhibitions at The Soap
Factory, Minneapolis, MN

Travel/Foreign Languages Spoken

Fluent in Spanish. Traveled to Barcelona and Madrid, Spain, in 2005.

Gallery Affiliations

Mixed Greens, New York, NY

Tony Wight Gallery, Chicago, IL

Client List

Maryland State Department of Education, Baltimore, MD

The Children's Learning Center, Aspen Hill, MD

References

Jane Doe, Chair and Professor of Art, Department of Art, XXX College, City, ST ZIP

Phone: 555.555.1212 Email: jane.doe@xxx.edu

John Doe, Faculty, XXXX College of Art, Printmaking Department, City, ST ZIP

Phone: 555.555.1212 Email: jdoe@xxxxcoa.edu

Morgan Doe, Associate Professor of Art, Art Department, University of XXXXX, City, ST ZIP

Phone: 555.555.1212 Email: mdoe@xxxxx.edu