



Artomatic 419

2026 Performance Call

Call open until August 2 or Filled

SUMMARY

Artomatic 419 is a non-juried, multidisciplinary art exhibition for local Toledo creatives to showcase their work. This multi-day event, scheduled for September 18-20, will provide access to indoor exhibition space at Erie Street Market in Downtown Toledo. This event will offer a gallery-esque setting for visual artists and designers, multiple stage performance areas, and a projection room for film and video. Artomatic 419 is free for participants and attendees.

Performance artists are invited to sign up as an individual or collective to be assigned a time slot on one of the designated performance stages. This can include musical or theatrical performances, literary readings, poetry, puppet shows, demonstrations, or timed performances of any type.

The Artomatic 419 model brings together artists to co-create and execute this unique festival experience. Numerous Toledo artists credit Artomatic with getting their artistic careers off the ground.

ARTIST SCHEDULE

July 1 - August 2

Call open until August 2.

Friday, August 14

The committee will share a drafted schedule and artists will be notified of their designated time slots.

Friday, August 21

Performance schedule will be finalized.

Friday, September 18 5pm - 9pm

Artist Mixer and opening night of Artomatic 419.

Saturday, September 19 12pm - 9pm and Sunday, September 20 12pm - 5pm

Event hours over the weekend.

LOCATION

Event: Erie Street Market, 201 S Erie St, Toledo, OH 43604

Parking: Erie Street Market Lot, Street Parking, or designated spaces in the Cork & Knife Provision lot; 224 S Erie St, Toledo, OH 43604. A parking map will be shared prior to September 14.

PROJECT ASSESSMENT

The Arts Commission Will Not Show:

- Anything that consists of an incitement to hatred primarily against a group of people defined in terms of race, ethnicity, national origin, gender, religion, or sexual orientation.
- Anything deemed an unreasonable safety hazard (fire or otherwise).

Requirements:

- Performance artists must have a residence or creative studio within 50 miles of downtown Toledo, Ohio.
- Performing artists must set-up and tear-down their own sets in a timely fashion.

Artists are responsible for:

- All equipment and supplies needed for the performance except for some stage spaces that are raised or will have provided risers as well as a basic stage set-up including microphones, microphone stands, PA speakers, and general stage lighting.
- Promoting their work.
- Providing visible contact information or signage apart from the weekend event schedule.
- Dealing directly with any sales or inquiries about the work if artists have items for sale.
- Obtaining a vendor's license if conducting sales at the event.
- If applicable, using appropriate display techniques that have been approved by the individual venue and The Arts Commission.

Performing artists will work directly with The Arts Commission staff and Artomatic 419 committee contacts for performance logistics, including time slots and provided equipment and utilities. Specific times for arrival and load-out information will be coordinated closer to the event. It is not the venue's or The Arts Commission's responsibility to promote your show individually or conduct any sales.

If any of the expectations outlined here and with the individual venue are not met, The Arts Commission reserves the right to kindly revoke participation in the project. The Arts Commission will provide overall venue access and all coordination, marketing, and promotion of Artomatic 419.

WHAT CAN ARTISTS EXPECT?

- Performers will be assigned to a dedicated stage depending on audio levels, space needed, and lighting requirements. Stage sizes include:
 - Stage A: Ground level 9'x9' area, ideal for solo or interactive performers
 - Stage B: 8'x12'x15" area, ideal for readings or small groups/bands with a lower noise level
 - Stage C: 12'x16'x15" area, ideal for large groups/bands with a higher noise level
 - Stage D: Approximate 22'x12'x18" area, ideal for large groups with a lower noise level
 - Stage E: 32'x8'x2.5' area, ideal for demonstrations or theatrical performances
- Stage size reference images are included in Attachment 1 below with additional images linked under "HOW TO APPLY" below.
- Performing artists participating will have their name and performance listed on the official event schedule.
- An effort will be made to include as many performance requests as possible based on logistical constraints and time available.
- Performance artists are welcome to sign up for exhibition spaces to stage their acts but will not be on the official event schedule and the noise level should not be louder than a normal conversation in consideration towards their neighboring exhibiting artists.
- A merchandise/sale table may be available upon request but any sales must be conducted by the artist(s).
- Anything not listed under "Project Assessment" is allowed. Works not suitable for viewers under the age of 18 will need to be protected from public view and have clear signage. Any mature performances will need to be approved by an Arts Commission staff or board member before the start of the event.
- Artists are encouraged to be aware of their surroundings and the audience to self-censor any mature language when appropriate. Artists unsure of what would be appropriate for a public performance can ask The Arts Commission staff, board, or committee members in advance.
- The Arts Commission reserves the right to use artist work for promotional purposes. Copyright of selected works remains with the artist.
- **Depending on the nature of their proposal, artists may be requested to obtain liability insurance. Neither the Arts Commission nor the presenting venue is liable for lost, stolen, or damaged items.**

ELIGIBILITY

Applicants must have a residence or creative studio within 50 miles of downtown Toledo, Ohio. Individual artists, groups, or collectives may apply. Some performance stages may be prioritized for large performances depending on utility or other needs. There is no age minimum for applicants, but artists under the age of 15 must have an adult present during set-up, tear-down, volunteer hours, and any time they are attending their performance.

All applicants will be considered regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical or mental disability.

Performing artists are permitted to offer sales of their work or merchandise if applicable. Sellable works used for performances should remain on site for the duration of the performance.

ADDITIONAL DETAILS

Fee: There is no fee to participate in Artomatic 419.

Parking: Parking is available in the lot behind Erie Street Market, on the street, and in designated spots in the lot across the street at 224 S Erie St, Toledo, OH 43604. A parking map will be shared prior to September 14.

HOW TO APPLY

- View the walkthrough video below and images under "Attachment 1" to determine which stage would best suit your performance:
 - [Artist Exhibition Space Walkthrough Video - Artomatic 419 2026](#)
- **Sign up to perform here:**
<https://theartscommission.wufoo.com/forms/artomatic-419-2026-performance-signup/>
- Calls will close August 2 or until all time slots are filled.
- If planning to submit through other mediums, please sign up through these alternate links or visit [The Arts Commission of Greater Toledo](#) for more information:
 - Exhibition: [2026 Artomatic 419 Exhibition Sign-up](#)
 - Film and Video:
<https://theartscommission.wufoo.com/forms/artomatic-419-filmvideo-application/>
 - Spectacle Art:
<https://theartscommission.wufoo.com/forms/2026-artomatic-419-spectacle-art-call/>

Photography by Jennifer Beachy (Page 5)

CONTACT INFORMATION

The Arts Commission contact:

Tess Healy, Artomatic 419 & Events Manager - thealy@theartscommission.org
(419) 254-2787 x1017

Attachment 1:

Stage A: Ground level 9'x9' area, ideal for solo or interactive performers



Stage B: 8'x12'x15" area, ideal for readings or small groups/bands with a lower noise level



Stage C: 12'x16'x15" area, ideal for large groups/bands with a higher noise level



Stage D: Approximate 22'x12'x18" area, ideal for large groups with a lower noise level



Stage E: 32'x8'x2.5' area, ideal for demonstrations or theatrical performances



Stage E measurements are for the step-down platform. The large wooden stage is available if the size is required, otherwise it will be curtained off.