



+



Grant Application Workshop: Artist CV/Resumes + Bios

June 30, 2025

Grant Application Workshop: Artist Statements + Grant Narratives

Liz Bayan

Artist Subgranting Coordinator, The Arts Commission



Founded in 1959

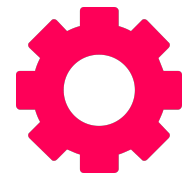
The Arts Commission

Who We Are

The Arts Commission is a 501(c)3 nonprofit organization founded in 1959 to foster Toledo's heritage in the arts. The organization is the longest-standing arts commission in the state of Ohio, serving youth, artists, arts organizations, and the general public. Since 1977, The Arts Commission has managed the City of Toledo's One Percent for Art program, the first in the state of Ohio and among the first in the nation, and maintains Toledo's impressive collection of public art.



Why a grant application series?



Prepare for our applications

Prepare artists in our community for our application process



Other opportunities

Prepare artists for other grant applications, residencies, performances, etc. ***outside of*** The Arts Commission.



Feel confident

We want you to feel confident when applying for opportunities



Common application items

- Artist Statement
- CV/Resume
- Budgets
- Work Documentation



Here's what we have going on over the summer



Accelerator Round 2

Open: July 7-27th at 11:59 pm



Artomatic 419

Apply soon! Space is already filling up!

Open until: August 1st



Art Loop

Saturday, July 26 • 12-4 pm

Adams Street between 14th & 16th Streets



Grant Application Workshop: Artist Statements + Grant Narratives

Eisha Hearn

Manager, Computers and Media at Toledo Lucas County Public Library Main



Workshop Facilitator

Eisha Hearn

- Eisha Hearn is Manager of the Computers & Media Dept. at the Toledo Lucas County Public Library (Downtown).
- With over 20 years of library experience spanning leadership roles within Youth Services, Bookmobile Services and Digital Literacy, Eisha believes that libraries are vital to all communities; connecting people and resources in ways that benefits everyone.

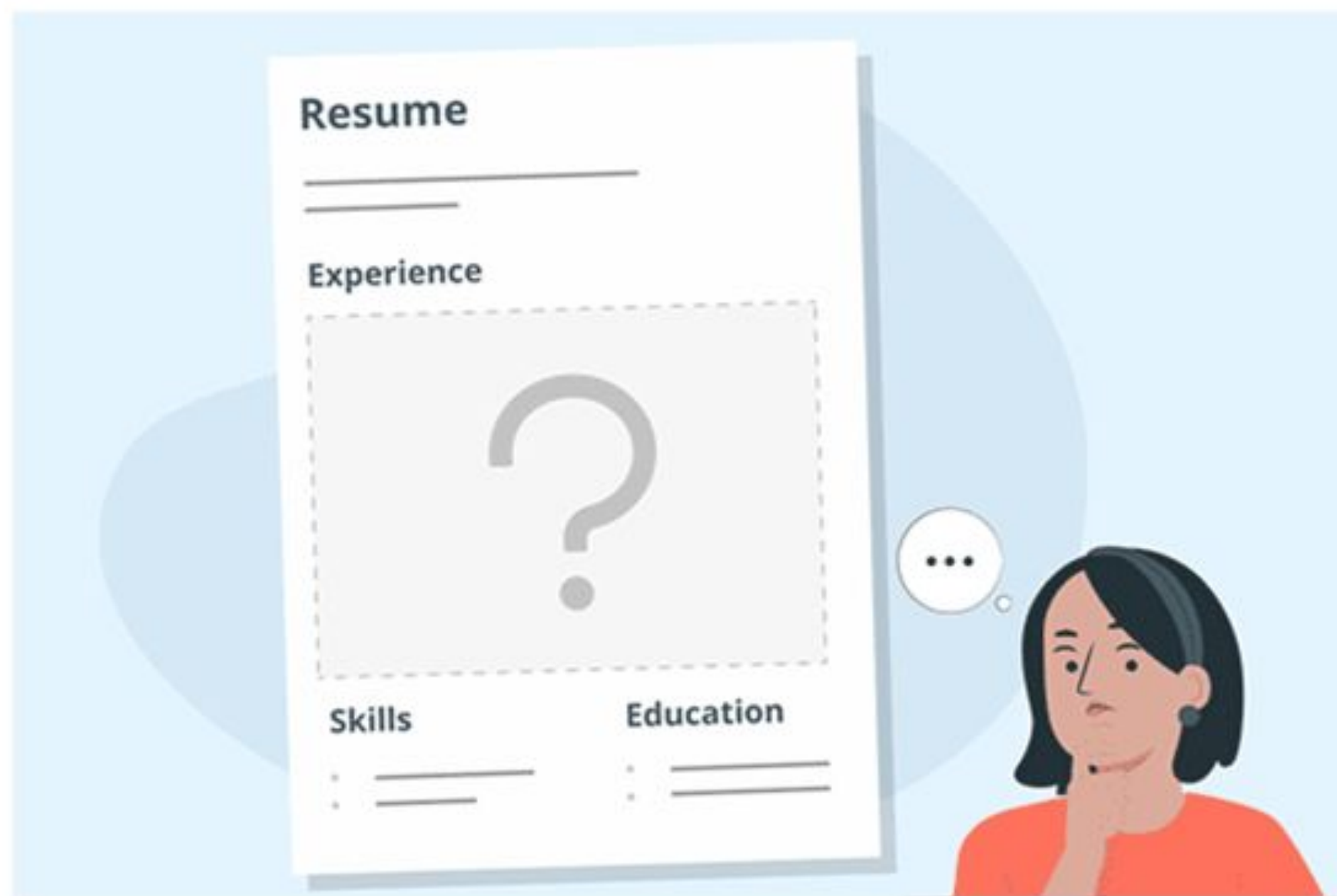




Toledo-Lucas County Public Library

A Tale Of Two Resumes...

Traditional vs. Artist





WHAT IS A TRADITIONAL RESUME?

- A summary of your **Qualifications**, **Education**, **Work** experiences and **Skills**.
- A marketing tool focused on your **work history** and measurable achievements.
- Includes: Contact info, Prof. Summary/Objective, Work experiences, Education
- Purpose: Commercial or Technical job applications in a variety of fields.

WHAT IS AN ARTIST RESUME?

- A summary of your **Creative** achievements, **Exhibitions** and **Artistic** projects.
- A marketing tool used to showcase your artistic practice.
- Includes: Contact info, Artistic summary/Objective, Exhibits, Awards, Education
- Purpose: Used for applications to galleries, exhibitions, residencies, grants etc.



WHY DO I NEED A RESUME?



The purpose of a Traditional or Artistic resume is to get an interview. When applying for a job (or opportunity), submitting a resume along with the application gives you an advantage.

Most job applications (especially those applied for online)
REQUIRE a resume submission.



THE DOs and DON'Ts OF RESUMES

- **Do use a clean, professional design:** Unless you are applying in a creative industry that expects more, choose a simple format with professional fonts and consistent spacing to focus your resume on its content.
- **Don't use unprofessional email addresses:** Avoid any email address that can come across as childish, insensitive, or spammy. Create a simple email address with your name, such as firstname.lastname@email.com.
- **Do your research.** Read the job posting carefully, learn about the duties and expectations and tailor resume accordingly. Use keywords that point to the qualifications of the job.
- **Don't skip over using a resume template.** A well-crafted resume template can help you structure your resume efficiently.



CREATIVE RESUMES



MEGHAN
O'REILLY

HELLO

4848697145
WWW.MEGHANDREILLY.COM

SOCIAL MEDIA

TWITTER: @MEGHANDREILLY
FACEBOOK: /MEGHANDREILLY
INSTAGRAM: @MEGHANDREILLY

ABOUT ME!

I am a senior at Christopher Newport University majoring in Marketing and minoring in Communication Studies. I am a student athlete, the vice president of marketing for Alpha Kappa Psi, the professional business fraternity and the director of philanthropy for Alpha Phi Fraternity as well as a two year team captain for the CNU Women's Lacrosse team.

AGENCY EXPERIENCE

MARKETING INTERN
THE CRUSH AGENCY

- Create a cohesive image and brand across multiple platforms
- Connect with students, faculty, employers and the community in innovative ways

PR INTERN
THE BROWNSTEIN GROUP

- Conducted research for clients analyzing industry trends in order to optimize potential
- Created press materials to enhance client exposure
- Planned and managed community outreach events
- Explored brand development for IRSA, National Lacrosse League, Saint-Gobain, R12 and more

EDUCATION

MARKETING MAJOR WITH A MINOR IN COMMUNICATION STUDIES
CHRISTOPHER NEWPORT UNIVERSITY | 2013 - 2017
GPA: 3.9

SKILLS

• SEO and Google Analytics	• Corporate blogging
• Social media strategy	• Project management
• Marketing	• Layout design
• Web content development	• Photo editing
• Copywriting	• Market research
• Microsoft Office	• Social Media Content Strategy

AWARDS

TRADITION BREWING CO.
IMC CAMPAIGN WINNER
NOVEMBER 2016

- Use when applying to a creative industry.
- A creative resume is a resume that breaks away from the traditional, showcasing a candidate's skills and personality in a more visually engaging and innovative way.
- **VERY JOB SPECIFIC.**
- Often used in creative fields where a candidate's artistic or design abilities are highly valued.
- Incorporates unique layouts, color palettes, fonts and graphics.



GETTING STARTED

The four key elements of a traditional resume

1. Contact information.
2. Education.
3. Work Experience...Volunteer Experience.
4. Skills & Qualifications.



THE CONTACT SECTION OF A RESUME

Located at the very top, this section of a resume is the easiest to type. Below is an example of what your contact information may look like:

Jane M. Doe
555 Main St. Apt #4
Toledo, OHIO. 44444
H. (419) 555-5555 C. (419) 555-5555
jdoe@yahoo.com



WHAT IF I DON'T HAVE COMMERCIAL WORK EXPERIENCE

Don't get discouraged! Experience doesn't only have to come from work. Employers look for skills and abilities in addition to experience when hiring. These skills and abilities can also come from;

- Volunteer work.
- Internships.
- Extra-Curricular Activities.
- Academic Achievement.



SKILLS and QUALIFICATIONS

Include skills related to the position / career field that you are applying for i.e. computer skills, language skills.

- Three years experience working in the _____ (fill in the blank) industry.
- Hard worker, quick learner, and ability to assume responsibility.
- Polite, respectful, and courteous manners.
- Responsible, efficient, and flexible.
- Self-motivated; able to learn on own initiative.
- Excellent record of dependability and reliability.



FINAL THOUGHTS

A resume is not just a list of your past jobs; it's a strategic document that plays a crucial role in the job application process. Be effectively communicating your qualifications and aligning them with the needs of potential employers, your resume can significantly enhance your chances of landing an interview and ultimately securing a job.

For RESUME ASSISTANCE, contact the library's
COMPUTERS & MEDIA DEPT 419.259.5200

Grant Application Workshop: Artist Statements + Grant Narratives

Bradley Scherzer

Artist + Art Educator



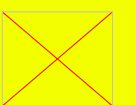
Workshop Facilitator

Bradley Scherzer

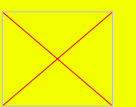
- Lives in Toledo and currently teaches art at Fremont Ross High School in Fremont, Ohio.
- He also creates large-scale murals and art installations. As a matter of both profession and ambition, he pursues ways to engage youth and the general public in the arts, and furthermore engage other artists in art making.
- He is compelled to combine his art practice with his many tangential interests and daily discoveries, the results of which are often both novel and familiar.



**a CV is not a narrative.
a bio.
a job resume.
a cover letter.
a time to explain.
a place to be creative.**



**a CV is like if a timeline and
a reference page had
a baby**



CV vs. Artist Résumé

- **Curriculum Vitae (CV)** is latin and means “course of one’s life”.
- A **CV** and an **artist résumé** are **similar in format**, but **differ in purpose**.
 - **CV** is typically used for **academic** and **employment** applications.
 - **Artist résumé** is used for **galleries, exhibitions, residencies, grants, and public art proposals**.
- But for our purposes, are basically the same thing.

A Master Copy (Long CV)

- Includes *everything* relevant to your **art** career.
 - Avoid **padding** your CV, but **don't omit** important accomplishments.
- Always **keep your CV up to date**—Develop the habit of **documenting everything**:
 - **Continuous record-keeping** helps preserve information that might otherwise be forgotten or lost.
 - List all degrees, not just those in studio art.
 - Exhibitions, grants, lectures, awards, etc.
 - Dates, Locations, Affiliations/Organizations, Exhibition/Publication Titles, Work Titles, etc.
 - Keep records (e.g., files, emails, press releases) as proof of your achievements.

Long CV vs. Short CV

- The template represents a **"long CV"**, this can be your "Master Copy" meant to be a comprehensive and evolving document.
- Good documentation supports applications for grants, residencies, employment, promotions, reappointments, tenure, and reviews
- Applications often have formatting requirements, size limitations, or are tailored to a specific portion of your CV but not all.
- A long CV allows you to easily create **short CVs** by selecting relevant items and omitting less relevant ones for specific audiences or length requirements.
Early-career artists may remove certain categories; as your career develops, you'll add new sections or adjust the format.

CV Formatting Tips 1/2

- **Check First.** Do they require you to follow their **required format**? Always submit your CV in the required format specified by the application.
- **Keep your CV simple**—avoid overcomplicating it. They are meant to be boring.
- A strong CV won't make up for weak work, but a poorly designed CV can harm your chances, especially in design-related fields.
- CVs are typically **1–4 pages**, often tailored to highlight specific expertise.
- **Avoid dramatic layouts**; they can hurt more than help.
- Leave **plenty of white space** to avoid a cluttered look.
- Use **simple, legible fonts** like Arial, Helvetica, Times New Roman, or Palatino.
 - Avoid decorative or exotic fonts.
 - Use **10–12 point font size**, adjusting based on readability.

CV Formatting Tips 2/2

- **Avoid** colored paper, colored text, headshots, or images.
- List items in **reverse chronological order** (most recent first) within each section.
 - **Exceptions:**
 - **Collections** or **Gallery Affiliations:** list entries **alphabetically**, since they often lack dates.
 - **Education:** list degree-granting institutions in reverse chronological order **first**, followed by schools attended without earning a degree.
- **Order of categories** can be adjusted to emphasize your strengths.
 - For example, place **Exhibitions** before **Awards** if more relevant.
- **Only include categories** that apply to your experience—don't list empty or irrelevant sections.

JEREMY TORRES

GRAPHIC DESIGNER



OBJECTIVE

Take advantages of sales skills & experience and understanding of market to become a professional Sales Staff and bring a lot value to Customers. From that, I will contribute to development of TOPCV Company.

Male | 098-344-1234 | Http://jeremyinfo.me
May 19, 1992 | Jeremy@123.com | New York, America

EDUCATION

► **TopCV University** | 2014 - 2018
Major: Corporate Administration
GPA: 3.6/4

WORK EXPERIENCE

► **TopCV JSC** | 2017 - Present
Digital Marketing
- Write and upload product advertising post via Facebook, Forum...
- Introduce, consult products and answer customers' queries via phone and email.

► **TopCV Shop** | 2014 - 2017
Part-time Sales Staff
- Sell goods for Foreigners and Vietnamese at the Shop
- Advertise products on media publications such as: banner, posters, leaflets...
- Make reports of sales every day.

ACTIVITIES

► **OPCV - EDUCATION TALK 2014** | 2014
Member of US Ambassador
- Organize monthly events, network with US alumni
- Share how to hunt scholarships and US student's life experiences to all students who have received offers from US universities

SKILLS

► **Computer**
- Word, Excel, Power Point.

► **Language**
- English, Japanese, Chinese

HONORS & AWARDS

► **2013**
TOPCV Scholarship in 2nd semester
2012-2013 and 1st semester 2013-2014.

CERTIFICATIONS

► **2017**
TOEIC Certificate with score 800 issued by TOPCV

INTERESTS

- I like soccer, music..



Nina Lane

Graphic Designer

Contact

Email
nina.lane@email.com

Phone
+1 234 567-8900

Website
ninalane.com

Skills

Photoshop | ██████████
Illustrator | ██████████
Web Design | ██████████

Interests

Minimalist Art
Urban Photography
Art Installations

Profile

Creative graphic designer with 5+ years' experience in impactful print and digital visuals. Skilled in brand identity, social media, and packaging design, with Adobe Creative Suite and Figma expertise. Focused on delivering fresh, aesthetic solutions.

Experience

► **Senior Graphic Designer**
Brightline Agency | New York, NY
June 2020 – Present
Boosted engagement by 30% through brand campaigns and created identity packages for social media and print.

► **Graphic Designer**
Blue Horizon Media | Brooklyn, NY
March 2017 – May 2020
Boosted retention by 25% and developed eco-friendly packaging while mentoring designers.

Education

Bachelor of Fine Arts in Graphic Design
Parsons School of Design | New York, NY
Graduated: 2017

Portfolio

Social Media Campaign for Eco Wave Brand: Transformed their social media presence with cohesive visuals and engaging graphics.

Event Branding for the annual NYC Art Expo: Developed event branding from logo to banners, enhancing attendee experience.

GAGOSIAN

Jenny Saville Biography

Born in Cambridge, England, 1970.
Lives and works in Oxford, England.

Education:

1992 BA Honors Fine Art, Glasgow School of Art, Scotland.

Solo and Two-Person Exhibitions:

2025 *Jenny Saville: Gaze.* Albertina, London.
2023 *Jenny Saville: Ekkyklema.* Gagosian, Davies Street, London.
2022 *Jenny Saville: Latent.* Gagosian, rue de Castiglione, Paris.
2021 *Jenny Saville.* Museo Novecento, Museo degli Innocenti, Museo di Casa
 Buonarroti, Museo di Palazzo Vecchio and Museo dell'Opera del
 Duomo, Florence, Italy.
2020 *Jenny Saville: Elpis.* Gagosian, 980 Madison Avenue, New York.
2018 *Jenny Saville: Ancestors.* Gagosian, 522 West 21st Street, New York
 Jenny Saville. George Economou Collection, Athens.
 Now: Jenny Saville. Scottish National Gallery of Modern Art, Edinburgh.
2016 *Jenny Saville: Erola.* Gagosian Gallery, Davies Street, London.
2015 *Jenny Saville Drawing: A Contemporary Response to Drawing in Venice.* Ashmolean
 Museum of Art and Archaeology, University of Oxford, England



1999 *Jenny Saville: Territories*. Gagosian Gallery, Wooster Street, New York.
1996 *Jenny Saville and Glen Luchford*. PaceWildensteinMacGill, New York.

Group Exhibitions:

2021 *Hi Woman! La notizia del futuro*. Museo di Palazzo Pretorio, Prato, Italy.
Hong Kong Exchange. Gagosian, Hong Kong.
The Human Body. Hill Art Foundation, New York.
2020 *Bodyscapes*. Israel Museum, Jerusalem.
Busts of Women: Paris 10th Anniversary Exhibition. Gagosian, Paris.
Person of Interest. Sheldon Museum of Art, University of Nebraska, Lincoln, NE.
Portraying Pregnancy: From Holbein to Social Media. Foundling Museum, London.

Scholarships and Awards:

2007 Elected a Royal Academician, Royal Academy of Arts, London.
2000 US Art Critics Association: Best Commercial Gallery Show (Gagosian), New York.
1996 Elizabeth Greenshields Foundation Award, Montreal, Canada.
1995 Lord Provost's Award for Contemporary Art, Glasgow, Scotland.
1993 Elizabeth Greenshields Foundation Award, Montreal, Canada.
1992 The Newbery Medal, Glasgow School of Art, Glasgow, Scotland
The James Cumming Award, Royal Scottish Academy, Edinburgh.
British Institution Award, Royal Academy of Arts, London.
1991 Scholarship, University of Cincinnati.
1990 John and Mabel Craig Award, Glasgow School of Art, Scotland.

Public Collections:

The Broad, Los Angeles.
The George Economou Collection, Athens.
Metropolitan Museum of Art, New York.
Museum of Contemporary Art, San Diego.



aaronjamespickens@gmail.com | aaronpickens.com

education

- 2015 MFA, Painting - **Edinboro University of Pennsylvania** - Edinboro, PA
- 2011 BFA Cum Laude, Digital Arts - **Bowling Green State University** - Bowling Green, OH
- 2007 HS Diploma - **Toledo School for the Arts** - Toledo, OH
- 2007 **University of Michigan** - Ann Arbor, MI (Music Technology)

appointments

Academic

- 2019 - Present Assistant Professor of Fine Arts and New Media - **Indiana University Kokomo** - Kokomo, IN
- 2015 - 2019 Adjunct Instructor - **Adrian College** - Adrian, MI
- 2018 Adjunct Instructor - **Bowling Green State University** - Bowling Green, OH
- Adjunct Instructor - **Owens Community College** - Perrysburg, OH - In

Non - Academic

- 2013, 2015 - 2019 Artist Technician (Digital Media Editor) for Erwin Redl - **Paramedia LLC** - Bowling Green, OH
- 2012 - 15 Digital Technician/Instructional Assistant - **Edinboro University of Pennsylvania** - Edinboro, PA
- 2012 - 13 Game Development and Production Artist - **Mourlam Studios / Ancient Sheep** - Toledo, OH

professional organization memberships

- 2024 *Indiana Plein Air Painters Association (Board Member)
- 2020 - 2023 *Indiana Plein Air Painters Association (Member)

related experience

- 2024 *Juror - **Spring Show, Kokomo Art Association** - Kokomo, IN
- *Juror - **Crosby Festival of the Arts** - Sylvania, OH
- *Juror - **ARToledo, 20 North Gallery** - Toledo, OH
- 2023 *Juror - **Crosby Festival of the Arts** - Sylvania, OH
- *Juror - **Of This Earth: A Plein Air Exhibition** - IU Kokomo Campus Gallery, Kokomo, IN
- 2022 *Juror - **Crosby Festival of the Arts** - Sylvania, OH
- 2021 *Juror - **Survey: Midwest** - IU Kokomo Downtown, Gallery, Kokomo, IN
- 2019 *Juror - **Black Swamp Arts Festival** - Bowling Green, OH

- 2019 *Curator - **Chroma: A Painting Exhibition** - IU Kokomo Downtown Gallery, Kokomo, IN

professional awards and grants (selected)

- 2024 ***Best of Show** - 126th Annual Exhibition - (jurors Paula Katz and Mark Daly)
- ***3rd Place** - 7th Annual Artists Paint the Town, Danville, IN
- ***3rd Place** - Midwest Regional - (juror Joey Quiñones)
- 2023 ***Sherry Dailey Award of Distinction** - 79th Wabash Valley Exhibition - (juror John Yau)
- ***Award of Merit** - 2023 IPAPA Member Exhibition - (juror Cynthia Young)
- 2022 ***Richmond Art Museum Merit Award** - 124th Annual Exhibition - (juror Carl Samson)
- 2021 ***1st Place** - 2021 IPAPA Member Exhibition - (juror Brad Davis)
- ***Award of Excellence** - Me, Myself & I - (juror Buzz Spector)
- 2020 ***Award of Excellence** - Exploring Our Fears - (juror Brigham Dimick)
- ***People's Choice Award & Honorable Mention** - 2020 An Online Juried Exhibition - The Indiana Artist Network
- 2018 **3rd Place** - Ohio State Fair Plein Air Competition - (juror Joe Lombardo)
- Best of Show** - NowOH 11 - (juror Michelle Carlson)
- Accelerator Grant** - May Recipient (\$1000) - The Arts Commission
- 2017 **Best of Show** - NowOH 10 - (juror Robert Thurmer)
- Gertrude Sluterbeck Memorial Award** - 61st Wassenberg Art Center Annual - (jurors Mille Guldbeck and Laura Corle)
- 2016 **1st Place in 2D Art** - NowOH 9 - (juror Sarah Rose Sharp)
- 2014 **Best of Show** - 2014 Salon Des Refuses (jurors Leslie Adams & Barbara Miner)

solo exhibitions

- 2023 **Split P* - Maumee Valley Country Day School - Wolfe Gallery - Toledo, OH
- 2022 **Split P* - Indiana University Kokomo - Campus Gallery - Kokomo, IN
- 2021 **Toy Tableaux* - Diane Kidd Art Gallery - Tiffin, OH - (invitational)
- 2020 **Aaron Pickens* - The Indiana Artist Network - Online - (awarded)
- 2019 *Toy Stories* - 20 North Gallery - Toledo, OH - (invitational)
- 2018 *Toy Tableaux* - Flora Kirsch Beck Art Gallery - Alma, MI - (invitational)
- 2017 *A Plein Air Exhibition* - Library House Gallery - Grand Rapids, OH
- Toy Tableaux* - Art Supply Depo - Bowling Green, OH
- 2016 *Toy Tableaux* - Crary Gallery - Warren, PA - (invitational)
- 2015 *da show: a thesis exhibition* - Bates Gallery - Edinboro, PA
- 2012 *Quackophonous* - BGSU Student Union - Bowling Green, OH

education

2015 MFA, Painting - **Edinboro University**
2011 BFA Cum Laude, Digital Arts - **Bowli**
2007 HS Diploma - **Toledo School for the**
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	*Juror - Of This Earth: A Plein Air Exhibition - IU Kokomo
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2021	*Juror - Survey: Midwest - IU Kokomo Downtown, Gallery
2019	*Juror - Black Swamp Arts Festival - Bowling Green, OH



A LOGO!?

2019 *Curator - **Chroma: A Painting Exhibition** - IU Kokomo Downtown Gallery, Kokomo, IN

Professional awards and grants (selected)



COLOR!?

2017 **Best of Show - NOWOH 10** - (juror Robert Thurmer)
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 NOWOH 9 - (juror Sarah Rose Sharp)
 Alon Des Refuses (jurors Leslie Adams & Barbara Miner)

John 9 - (juror Sarah Rose Sharp)
Ron Des Refuses (jurors Leslie Adams & Barbara Miner)



YOU
BROKE
THE
RULES!

- y Country Day School - Wolfe Gallery - Toledo, OH
- sity Kokomo - Campus Gallery - Kokomo, IN
- idd Art Gallery - Tiffin, OH - (invitational)
- diana Artist Network - Online - (awarded)
- allery - Toledo, OH - (invitational)
- sch Beck Art Gallery - Alma, MI - (invitational)
- Library House Gallery - Grand Rapids, OH
- oly Depo - Bowling Green, OH
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- 2019 *Juror - **Black Swamp Arts Festival** - Bowling Green, OH

- 2019 *Curator - **Chroma: A Painting Exhibition** - IU Kokomo Downtown Gallery, Kokomo, IN

professional awards and grants (selected)

- First Show** - 126th Annual Exhibition - (jurors Paula Katz and Mark Daly)
- First Place** - 7th Annual Artists Paint the Town, Danville, IN
- First Place** - Midwest Regional - (juror Joey Quiñones)
- First / Dailey Award of Distinction** - 79th Wabash Valley Exhibition - (juror John Yau)
- First of Merit** - 2023 IPAPA Member Exhibition - (juror Cynthia Young)
- Second and Art Museum Merit Award** - 124th Annual Exhibition - (juror Carl Samson)
- First Place** - 2021 IPAPA Member Exhibition - (juror Brad Davis)
- First of Excellence** - Me, Myself & I - (juror Buzz Spector)
- First of Excellence** - Exploring Our Fears - (juror Brigham Dimick)
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- First of Sluterbeck Memorial Award** - 61st Wassenberg Art Center Annual -
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- 2020 ***Aaron Pickens** - The Indiana Artist Network - Online - (awarded)
- 2019 **Toy Stories** - 20 North Gallery - Toledo, OH - (invitational)
- 2018 **Toy Tableaux** - Flora Kirsch Beck Art Gallery - Alma, MI - (invitational)
- 2017 **A Plein Air Exhibition** - Library House Gallery - Grand Rapids, OH
- Toy Tableaux** - Art Supply Depo - Bowling Green, OH
- 2016 **Toy Tableaux** - Cray Gallery - Warren, PA - (invitational)
- 2015 **My Idea Show: a thesis exhibition** - Bates Gallery - Edinboro, PA
- 2012 **Quackophonous** - BGSU Student Union - Bowling Green, OH

group exhibitions & plein air competitions (selected)

International

- 2024 *Contemporary Realism - Site:Brooklyn - Online Exhibition - (juror Jonathan Griffin)
*Stand - Art Fluent - Online Exhibition - (juried)
- 2022 *2022 Spotlight Showcase - Arch Enemy Arts - Philadelphia, PA - (juried)
*Surreal Salon 14 - Baton Rouge Gallery - Baton Rouge, LA - (juror Carrie Ann Baade)
- 2021 *Dreams and their Edges - I Like Your Work Podcast - Online Winter Exhibition - (juror John Seed)
- 2018 Surreal Salon 10 - Baton Rouge Gallery - Baton Rouge, LA - (juror Ron English)

National

- 2024 *Small Works: Element of Celebration!'' - Sedona Arts Center - Sedona, AZ - (juried)
- 2023 *BIG little Art Show - Peninsula School of Art - Fish Creek, WI - (juried)
*Growing Up Now - ARC Gallery - Chicago, IL - (juror Danielle Andress)
- 2022 *MIMIC - Manifest Gallery - Cincinnati, OH - (juried)
*Strange Paradise - Annmarie Sculpture Garden - Solomons, MD - (juror Ann Hyland)
*Art in the Acid Mine Drainage Invitational - Majestic Galleries - Nelsonville, OH (Invitational)
- 2021 *85th National Midyear Show - Butler Institute of American Art - Youngstown, OH (juror Paul Ching-Bor)
- 2020 *The Majestic National 13th Annual Juried Art Competition - Majestic Galleries - Nelsonville, OH (juror Charles Kanwischer)
- 2018 10x10x10x Tieton - Mighty Tieton Warehouse - Tieton, WA - (juried)
- 2017 81st National Midyear Show - Butler Institute of American Art - Youngstown, OH (juror Sean McConnor)
- 2016 10x10x10x Tieton - Mighty Tieton Warehouse - Tieton, WA - (juried)
- 2015 79th National Midyear Show - Butler Institute of American Art - Youngstown, OH (juror Robert Godfrey)

Regional & Local

- 2024 *2024 IPAPA Member Exhibition - Brown County Art Gallery - Nashville, IN (juror Luke Buck)
*62nd Mid-States Art Exhibition - Evansville Museum - Evansville, IN - (juror Lauren R. O’Connell)
*126th Annual Exhibition - Richmond Art Museum - Richmond, IN (jurors Paula Katz and Mark Daly)
*Open Space: Art About the Land - Minnetrista Museums & Gardens - Muncie, IN (juror Mark Ruschman)

* Indicates completion while in rank

- *Faculty Exhibition - IU Kokomo Campusn Gallery - Kokomo, IN
- *7th Annual Artists Paint the Town - Gallery on the Square - Danville, IN (Plein Air Competition)
- *Secret Garden Tour - Richmond Art Museum Fundraiser - Richmond, IN (invited)
- *Palette to Palate - First Bank Kuhlman Center - Richmond, IN (invited)
- *Midwest Regional - ArtLink - Fort Wayne, IN (juror Joey Quiñones)
- 2023 *125th Annual Exhibition - Richmond Art Museum - Richmond, IN (jurors Greg Hull and Carol Ann Carter)
*2023 IPAPA Member Exhibition - Harrison Center - Indianapolis, IN (juror Cynthia Young)
*79th Wabash Valley Exhibition - Swope Art Museum - Terra Haute, IN (juror John Yau)
*Open Space: Art About the Land - Anderson Art Museum - Anderson, IN (juror Walt Bistline)
*En Fresh Air - Richmond Art Museum Fundraiser - Richmond, IN (invited)
- 2022 *124th Annual Exhibition - Richmond Art Museum - Richmond, IN - (juror Carl Samson)
- 2021 *2021 IPAPA Member Exhibition - Harrison Center - Indianapolis, IN
*Me, Myself & I - The In Art Gallery - Online - (juror Buzz Spector)
*Faculty Exhibition - IU Kokomo Downtown Gallery - Kokomo, IN
- 2020 *60th Mid-States Art Exhibition - Evansville Museum - Evansville, IN - (juror Catherine Javiera Huff)
*2020 An Online Juried Exhibition - The Indiana Artist Network - Online - (juried)
*Regional Exhibition 2020 - Artlink - Fort Wayne, IN (jurors: Sayaka Ganz and Chris Ganz)
- 2019 *2019 Biennial Juried Exhibition - Ohio Arts Council, Riffe Gallery - Columbus, OH (jurors: Sean FitzGibbons, Michelle Stitzlein, and Dr. Louis Zona)
*Faculty Exhibition - IU Kokomo Downtown Gallery - Kokomo, IN
On Being - Robert Kidd Gallery - Birmingham, MI - (BGSU invitational)
Fantasy Gateway - Marathon Center for Performing Arts - Findlay, OH - (juried)
Instructor Exhibition - Touchstone Center for Crafts - Farmington, PA
- 2018 Faculty & Staff Exhibition - School of Art, BGSU - Bowling Green, OH
Cool Yule - Hudson Gallery - Sylvania, OH
Faculty & Staff Exhibition - Valade Gallery - Adrian College - Adrian, MI
Ohio State Fair - Plein Air Competition - Cox Fine Arts Center, Columbus, OH
NowOH - Dorothy Urber Bryan Gallery - Bowling Green, OH (juror Michelle Carlson)
24th Annual The View - Rosewood Gallery - Kettering, OH (juror Kim Vito)
G9 - Hudson Gallery - Sylvania, OH (invitational)
- 2017 Milestones: A Celebration of 25 Years of Digital Art - Wankelman Gallery - Bowling Green, OH
Edinboro Painting: A Legacy of Observation - Crary Gallery - Warren, PA (juried)

* Indicates completion while in rank

- Places To Play* - Popup Gallery - Toledo, OH (curated by Ian Welch)
NowOH - Dorothy Urber Bryan Gallery - Bowling Green, OH (juror Robert Thurmer)
61st Wassenberg Art Center Annual - Wassenberg Art Center - Van Wert, OH (juried)
5x5x5 Mini-Works - Jacksonville State University - Jacksonville, AL (juried)
- 2016 *NowOH* - Dorothy Urber Bryan Gallery - Bowling Green, OH (juror Sarah Rose Sharp)
- 2015 *NowOH* - Dorothy Urber Bryan Gallery - Bowling Green, OH (juror Jason Franz)
- 2014 *2014 Salon Des Refuses* - Parkwood Gallery - Toledo, OH (jurors Leslie Adams & Barbara Miner)
- 2013 *Chimera XII* - Erie Museum of Art - Erie, PA (juried)
Overture III - Leso Gallery - Toledo, OH (juried)
YAAW 20th Anniversary Alumni Exhibition - Secor Gallery - Toledo, OH
- 2013 *Annual Juried Student Exhibition* - Bruce Gallery - Edinboro, PA (juror James P. Nelson)
4Sight: An MFA Candidacy Exhibition - Bruce Gallery - Edinboro, PA
- 2012 *BFA Senior Thesis Exhibition* - Dorothy Urber Bryan Gallery - Bowling Green, OH (juried)
Undergraduate Art & Design Exhibit - Fine Arts Center BGSU, Bowling Green, OH (juried)

presentations and workshops (selected)

- 2024 *Plein Air Painting Workshop - The Art Supply Depo - Sylvania, OH, June 15th
*Digital Illustration Workshop - Carroll Jr. Sr. High School - Flora, IN, May 13th - May 17th
*Digital Illustration Workshop - Carroll Elementary School - Flora, IN, March 11th - March 15th
- 2019 Beginning Drawing Workshop - Touchstone Center for Crafts - Farmington, PA, July 8th - 12th
Artist Talk - Young Artist at Work Program - Toledo, OH, June 26th
Artist Talk & Demonstration - 20 North Gallery - Toledo, OH, March 14th
- 2018 Plein Air Workshop - Art Supply Depo - Bowling Green, OH, September 15th
Plein Air Workshop - Art Supply Depo - Bowling Green, OH, August 18th
Plein Air Workshop - Art Supply Depo - Bowling Green, OH, June 9th
Artist Talk - Toy Tableaux Closing Reception - Alma College - Alma, MI, February 8th
Plein Air Workshop - Art Supply Depo - Bowling Green, OH, September 9th
- 2017 Artist Talk - Places To Play Pop Up Gallery - Toledo, OH, August 17th
Plein Air Workshop - Art Supply Depo - Bowling Green, OH, July 15th
Direct Painting Workshop - Art Supply Depo - Bowling Green, OH, April 22nd

* Indicates completion while in rank

- 2016 Plein Air Demonstration - BGSU School of Art - Bowling Green, OH, November 17th
Professional Practices Presentation - BGSU School of Art - Bowling Green, OH, November 8th
Painting demonstration for regional high school students, Crary Gallery - Warren, PA, April 1st
- 2014 Artist Talk, Edinboro University of Pennsylvania, Edinboro, PA, November 21st

bibliography (selected)

Online

- 2020 **“toys, the gateway to imagination and desire to create”* Pikchur Magazine, July 8th,
<https://www.pikchurmag.com/post/toys-the-gateway-to-imagintion-and-desire-to-create-artist-aaron-pickens>
- 2018 *“Recap: Ron English Juries The Annual Surreal Salon @ Baton Rouge Gallery.”* Juxtapoz Magazine - Home, Juxtapoz Magazine, February 15th, www.juxtapoz.com/news/pop-life/recap-ron-english-juries-the-annual-surreal-salon-baton-rouge-gallery/

Interviews

- 2020 *FM91 - WGTE, *“Dioramas and Paint”*, Interview by Haley Taylor on *“The Rough Draft Diaries”*, January, 15th
- 2019 BCAN, *“Toy Stories at 20 N Gallery”*, Interview by Alexandria Krueger, February 18th
<https://youtu.be/FrUixq9h-BA>
- 2018 WCMU, *“Pickens Interview”*, Interview by David Nicholas on *“Mosaic - Where Music Meets the Arts”*, January, 9th - <https://youtu.be/j4SwOwqce0M>

Print Media

- 2024 *David Linneweh, *“Substance,”* I Like Your Work Podcast, Winter Fall Catalog, October 3rd, 2024.
- 2019 David Dupont *“Painter Aaron Pickens’ Toy Stories Opens at 20 North Gallery in Toledo”* BG Independent News, January 8th
- 2018 Jason Webber *“Artist Aaron Pickens’ Comes Out to Play”* Toledo City Paper, December 19th
David Dupont *“Now OH honors familiar faces on local art scene”* BG Independent News, July 14th
Roger LaPointe *“Artists make a statement at NowOH show”* Sentinel-Tribune, July 14th
- 2017 Mike Silverthorn *“Gallery Exhibit: Toy Dioramas Depict Whimsical Scenarios”* Alma College Newsroom, January 8th
David Dupont *“NowOH Surveys Local Art Scene”* BG Independent News, July 14th
“Studio Visit Magazine” Summer Edition, The Open Studios Press, Boston, Massachusetts,

* Indicates completion while in rank

Saving & Sending Your CV

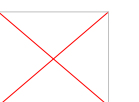
- **Save your CV in both Word and PDF formats:**
 - **Word / Google Doc:** easiest to **edit and update**.
 - **PDF:** best for **submitting or displaying**, as formatting stays consistent.
- If no format is specified or you're given a choice, **always submit a PDF**.

Caution When Preparing Your CV

- **Don't assume reviewers are artists**—they're often administrators or academics, so your CV must be **clear and easy to understand**.
- Reviewers may look at **hundreds of applications**, so prioritize **readability and visual clarity**.
- Always **follow submission guidelines** (e.g., file format).
- **Proofread carefully**—grammar, spelling, and neatness matter.
 - Ask **others to review** your CV for errors or unclear content.

Local Examples

- Caroline Jardine
- Aaron Pickens
- Dennis Wojtkiewicz
- Leslie Adams

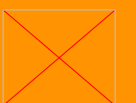




TEMPLATE

&

INSTRUCTIONS



Juried Art Fair, Craft Show, Maker Market.

- Only include things where you were **chosen from a larger pool of applicants**
 - If it was open to anyone and not an application process, do not list it.
 - If they juried the show and gave awards to vendors, list it
 - If you won an award, list it in the Awards section
- If this is a large list, make a separate category
 - Otherwise, you can potentially list it under exhibitions
- Example:

2024 **Juried Craft Fair, *Maker's Mart***, Handmade Toledo, Toledo, OH

Poet?

- **Same Deal / Different Categories**
 - Publications (Books, Anthologies, Journals)
 - Editorial Experience
 - Readings & Presentations
 - Etc.
- Here is an [example](#)

EXHIBITIONS & PERFORMANCES

- 2024 *Undisclosed*. Porter Gallery, Toledo School for the Arts, Toledo, OH.
- 2024 *The Mix*. The Arts Commission, Toledo, OH.
- 2023 *Undisclosed*. Porter Gallery, Toledo School for the Arts, Toledo, OH.
- 2023 *The Mix*. The Arts Commission, Toledo, OH.
- 2021 *An Aggregate Apparatus to Engage with the Future*. Interactive Mechanical Installation. Franklin Park Mall. Toledo, OH.
- 2021 **3-Person Exhibition**. *Disclosed*. Porter Gallery, Toledo School for the Arts, Toledo, OH.
- 2020 *20k Leagues Under the Sea*. Art direction & Scenic Design. University of Toledo Black Theater Ensemble. Toledo, OH.
- 2020 *Undisclosed*. Porter Gallery, Toledo School for the Arts, Toledo, OH.
- 2019 *Crop Circle Festival*. Volunteer Public Art Coordinator. Fremont, OH.
- 2018 *Crop Circle Festival*. Volunteer Public Art Coordinator. Fremont, OH.
- 2017 *A Place to Play*. Pegboard Press. Toledo, OH.
- 2017 *Undisclosed*. Porter Gallery, Toledo School for the Arts, Toledo, OH.
- 2016 *Battle of the Hands: Botanical*. Organizer & Participating Artist. Toledo, OH.
- 2016 *The Artist's Kitchen*. Hudson Gallery. Sylvania, OH.
- 2016 *Undisclosed*. Porter Gallery, Toledo School for the Arts, Toledo, OH.
- 2016 *The Art of the Jeep*. Handmade Toledo, Toledo, OH.
- 2015 *Cross Purposes*. Trinity Episcopal Church. Toledo, OH.
- 2015 *Creative Natives: A Community Exhibition*. Gallerie 333, Toledo School for the Arts, Toledo, OH.
- 2015 *Undisclosed*. Gallerie 333, Toledo School for the Arts, Toledo, OH.
- 2015 *Artomatic419!* The Arts Commission, Toledo, OH.
- 2013 *NOWOH 6*. Dorothy Uber Bryan, BGSU School of Art. Bowling Green, OH.
- 2013 *Artomatic419!* The Arts Commission, Toledo, OH.
- 2012 *Overture*. LeSo Gallery, Toledo, OH.
- 2010 *BFA Thesis Exhibition*. Dorothy Uber Bryan Gallery, BGSU School of Art. Bowling Green, OH.
- 2010 *Black Swamp Arts Festival*. Bowling Green, OH. September 2010.

PUBLIC ART & COMMISSIONS

- 2024 **Permanent Light Installation and Mural** for Ann Arbor Art Center, *The Lasting Light*. Ann Arbor, MI.
Collaboration with Tony Lee.
- 2024 **Mural** for Ann Arbor Art Center, *Garden Glow*. Ann Arbor, MI. Collaboration with Tony Lee &
community artists.
- 2024 **Interactive Projection Mapping.** for The Arts Commission, *SCAT John Hendricks*. TOLHOUSE,
Toledo, OH.
- 2024 **Interactive Installation** for The Arts Commission, *Feedback Loop*. Ostrich Town, Toledo, OH.
- 2022 **Mural** for Condado Tacos #35. Perrysburg, OH.
- 2021 **Interactive Installation**, *POOF!* for DLECTRICITY, Beacon Park, Midtown Detroit Inc. Detroit, MI.
- 2021 **Mural** for Momentum Festival, ProMedica & The Arts Commission, Water Street, Toledo, OH.
- 2021 **Signal Box Digital Wrap.** *Nutshell Heroes*. The Arts Commission. Toledo, OH.
- 2021 **Mural** for Condado Tacos #24. Toledo, OH.
- 2020 **Interactive Mechanical Installation.** *An Aggregate Apparatus to Engage with the Future.*
Momentum Festival. Toledo, OH.
- 2020 **Mural** for Toledo Revival. 337 Broadway, Toledo, OH.
- 2020 **Commissioned Design** for Momentum Festival, *AMAZEWALL Coloring Sheet*, The Arts
Commission. Toledo, OH.
- 2020 **Commissioned Design** for *Your Chapter Awaits Poster Series*, Toledo Lucas County Public Library.
Toledo, OH.
- 2020 **Commissioned Design** for the *Hallway of Help*, ProMedica & The Arts Commission. Toledo, OH.
- 2020 **Mural**, *I Hear You/Keep Listening*, for Plate One, The Ohio Building 420 Madison Ave, Toledo, OH.
- 2020 **Mural** for Walbridge Park Society, Toledo Parks & Recreation Department. Delaware Park, Toledo,
OH.

COLLECTIONS

Toledo Museum of Art, Mural on Professional Building
Bowling Green State University, Residence Life
Bowling Green State University, Business Administration

AWARDS & GRANTS

2021 **The Kennedy Center Citizen Artist Award.** Kennedy Center American College Theatre Festival.
2020 **Merit Award Recipient.** The Arts Commission.
2019 **Accelerator Grant Recipient.** The Arts Commission.
2018 **Grant Recipient** in collaboration with Downtown Fremont, Inc. Sandusky County Communities Foundation.
2018 **Accelerator Grant Recipient.** The Arts Commission.
2017 **Grant Recipient.** Learning & Liberty Foundation.
2017 **Grant Recipient** in collaboration with WSOS Community Action Commission, Inc. Ohio Arts Council.
2016 **Students' Choice Award.** *Undisclosed.* Toledo School for the Arts. 2016.
2013 **Honorable Mention.** *NOWOH 6.* Bowling Green State University. 2013.

Artist CV/Resumes + Bios workshop

Ask questions early!

Liz Bayan

Artist Subgranting Coordinator

419.254.2787 × 1018

LBayan@artscommission.com

Lindsay Glass

Engagement + Capacity Building Director

419.254.2787 × 1019

LGlass@artscommission.com

